

# THE MAD MOOSE \* GAZETTE



At-the-convention-issue-number-1 (I don't know which whole no.), Editor, Jeanne Gomoll

This issue of the MAD MOOSE GAZETTE should have appeared on the freebie table sometime Friday afternoon. If it didn't, well, I guess I was having too much fun, sorry. But anyway, you should read this issue for important changes to your program book and pocket program. Note the changes for program items you're interested in and make the changes on your copy. The NEXT issue of the MMG will appear Saturday night and will contain lots of the more entertaining sort of writing. Orson B. Lundeen, for instance, will be here with one of his regular WisCon columns, and I hope that a lot of the visiting fanzine fans will drop by the MMG editorial offices and contribute a few articles and illustrations. (This is an open invitation. The Mad Moose Gazette office is room 208 right across from the convention headquarters office. Drop on in on Saturday and write and/or draw a spell. Or, drop news in the MMG box at the information desk in the registration area.)

OOPS... OOPS... OOPS... OOPS... OOPS

## PROGRAMMING CHANGES

46. Author Readings: These will end with autograph sessions so bring your books for readings at:

- Arnason** State, Sat, 11-noon
- Budrys** Dir 4, Sun, noon-1pm
- Cooke** Hamil., Sat, 6-7pm
- Coulson** Hamil, Sun, 1-2pm
- Delany** Ballrm, Sat, 1-2:15pm
- DeWeese** State, Sat, 2-3pm
- Elgin** State, Sat, 10-11am
- Emrys** State, Sat, 4-5pm
- Karr** State, Sat, noon-1pm
- Kozak** Hamil., Sun, 10-11am
- Lobdell** Dir 6, Sat, 3-4pm
- Roberts** Dir 4, Fri, 5-6pm
- Shetterly** Hamil., Fri, 3-4pm
- Steele** Hamil., Sat, 11-12am
- Stokes** Dir 2, Sat, 4-5pm
- Willis** Hamil., Sun, 11-noon

25. Shapechangers in French and English lang. fiction (Bogstad Hodgell/Rihn/Schnobrich) has been changed from Fri, 8-9PM to **FRI, 10-11PM IN DIR. RM SIX**

12. Denys Howard will not be on "How to suppress women in SF", Avedon Carol will.

46. Gene DeWeese will use his entire scheduled hour (State Rm, Sat, 2-3pm) for autographing. He will not be doing a reading.

46. Catherine Cooke's reading has been changed from SAT 5-6 to **SAT, 6-8 PM, HAMIL. RM.**

46. Jared Lobdell's criticism reading has been changed from the State to **DIR 6, SAT, 3-4PM.**

46. Richard Stokes' reading will be in **DIR 2, SAT, 4-5** (instead of Hamil.)

33. Delany's Inter-view with Wolfe and Moylan has been changed from the Hamilton Room to **STATE, SAT, 3-4PM.**

39. Pseudoscience has been rescheduled from Friday night, 9-10:30PM to **DIR 4, SAT, 11:00am-12:30pm.**

36. Weapons in SF: Lon Levy will also be participating.

61. A New Panel has been added. It is entitled: **APA Hacking** and will feature Lon Levy, Cicatrice and other APA FOLKS. Look for it in **DIR. ROOM 6** from **NOON to 1PM.**

...Continued

Saturday's issue will contain some hard news too, like GoH announcements for WisCon 12, art show winners, masquerade winner awards, and more along that line.

Right now, here's the news I've heard so far:

- \* **THE TRANSATLANTIC HEARING AID**, by David Langford is available from Patrick Nielsen Hayden\* Langford is a Fanwriter Hugo winner, whose writing is well worth your money. He is a very, very funny writer. Really. Come to the Fan-O-Rama and perhaps one of the readings will be Langford's. **THE TRANSATLANTIC HEARING AID** is 74 pages long, copiously illustrated by well-known fan artists and the price is \$3.50--all proceeds to TAFF (the Trans-Atlantic Fan Fund). "Paralytically funny" said Virginia Woolf about the book. Get your's from Patrick Nielsen Hayden, or \* from Rob Hansen or Avedon Carol. They're around.

- \* More news: Nevenah Smith will be celebrating her 26th birthday (164 hours and 49 minutes late) on Friday night, 10:30 pm in her room (#310). **CHAMPAGNE** and **PRETZELS** will be served. "Don't miss it," says Nevenah.

- \* Hope Kiefer says that 60 issues of **STARLOG** and **FUTURE (LIFE)** are for sale. Best offer gets all or part of this

collection. Hope suggests that you slip bids under the door of room 313. (See list on the door for specific issues included.)

David Busch will be running one or two underground D&D modules, involving treasure, evil monsters, etc. Players may run player characters (approximately 12th level) supplied by him, or their own characters. Game(s) to be run in his hotel room. See him for details.

## MORE OOPS

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### errata for Samuel R. Delany bio

#### essay:

column 1, line 4: "Patterson" should be "Paterson".

column 2, line 36: Delany's first novel was The Jewels of Aptor (1962).

line 43: "Babel 17" should be "Babel-17".

column 3, line 4: Delany and Hacker never collaborated except for the Quark anthologies (which they co-edited); in addition, the Quark anthologies did not introduce the "New Wave" (it had been around for several years by then), though certainly the Quark anthologies and Delany himself may be credited with advancing "SF that displayed experimentation with literary technique."

line 22: Stars in My Pocket Like Grains of Sand was published in 1984...

#### bibliography:

Criticism section should include Starboard Wine (Pleasantville NY: Dragon Press, 1984).

Empire was a collaboration with Howard Chaykin.

"Ballad of Beta-2" should be "The Ballad of Beta-2".

"A Fabulous, Formless Darkness" is not a new work; it is The Einstein Intersection under Delany's original, preferred title.

"Fall of the Towers Trilogy" should be "The Fall of the Towers." (It was originally published by Ace as three separate books, then revised and reissued under this title in 1970.)

Heavenly Breakfast is not strictly fiction; it is fictionalized autobiography.

"House of Fire" is a section of Nova.

The Jewels of Aptor was published in 1962.

"Star Pit" should be "The Star Pit".

"We, in Some Strange Power's Employ, Move in a Rigorous Line" should be "... on a Rigorous Line"  
Stars in My Pocket Like Grains of Sand was published in 1984.

omitted short stories include "Driftglass" (IF), "The Unicorn Tapestry" (New American Review), and "They Fly at Ciron" (with James Sallis, F&SF).

critical studies on Delany should include Douglas Barbour's Worlds Out of Words (Bran's Head Press, c.1979, UK), which is the most extensive and complete study of Delany available.

Quark anthologies should be rendered "Quark/1", "Quark/2", etc. (slash was omitted)

"Tides of Lust" should be "The Tides of Lust".

And, in general, Delany's byline is always "Samuel R. Delany", never "S.R. Delany".

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## CHOCOLATE

...and other ingredients will be in evidence at the Dessert Reception Saturday at 6:30. As of press time, there were still tickets available at \$3.00 apiece for this sweet extravaganza. But they're going fast!! Get yours now, and ensure yourself of a good seat at the Guest of Honor speeches following, as well. (Limited seating is available just before 7:30 for those who do not purchase desserts.)

Hank Luttrell says that Gene DeWeese, most recently the author of the new STAR TREK novel, CHAIN OF ATTACK, will be autographing (not reading as listed) at 3:00 in the State Room on Saturday.

Suzette Haden Elgin has donated original manuscripts for her two novels, NATIVE TONGUE and JUDAS ROSE. They will be auctioned off during art show auction intervals. (Lucite display cases were donated by Pegasus Games.)

PROGRAM CHANGES ... continued from other side

4./5. Fan-O-Rama will be one program item instead of two, and it will begin at 11:15 am, instead of the ungodly early hour of 10 am. It will still end at about 1:30, but you all get an extra hour and 15 minutes to sleep this way. You're welcome.